

YOUTH
DANCE
ENGLAND

in association with
NATIONAL YOUTH DANCE TRUST

New Directions

Advancing the choreographic and
performance skills of young people

YDE Practitioners' Training Course Sunday 15th May 2005
10.00 - 5.30pm DanceXchange - Birmingham

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ENGLAND

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Tel: 020 7924 7167 Email: info@yde.org.uk www.yde.org.uk

department for

education and skills

creating opportunity, releasing potential, achieving excellence



Schedule

10.15 – 1.00 CHOREOGRAPHIC INVESTIGATIONS – Anna Carlisle

Do I say what I mean / Do I mean what I say? This workshop will explore and investigate processes involved in the translation of idea/concept into choreographic form. Tools for analysing and evaluating effective choreographic communication will be presented and explored.

Anna Carlisle has taught extensively on the international circuit, specialising in Laban Studies, education and choreography. Her youth dance company won the national BT Performance Award in 1998 and went on to perform in Scandinavia and France. Choreographic commissions include the opera 'Figlia del Mago' for the Brighton Festival and works for the Anglo-French youth company, Sauter Le Pas, in Rouen. Anna has recently taught on the Faculty of Laban, London and is currently engaged in choreographic research on Dance and Architecture.

1.30 – 2.00 YOUTH DANCE NETWORK

– Arts Council England, West Midlands

A presentation and consultation about setting up a youth dance network. How could a youth dance network benefit you? This session would explore the possibilities for a regional network and what the support needs of youth dance leaders are.

2.00 – 5.00 PERFORMANCE SKILLS WORKSHOP – Rachel Krische

Through practical physical exercises, this workshop will focus on techniques for developing the performance skills of young dancers. Ideas about presence, individuality and personality will be explored as a foundation for inspiring confident performances by young people.

Rachel Krische graduated from London Contemporary Dance School in 1992. Since that time she has toured and taught extensively and internationally with over 20 different choreographers including Aletta Collins, Bedlam (founder member), Amp, Victoria Marks, La Ribot, Colin Poole, Akram Khan and most recently Wendy Houston. In 2002 she won a Jerwood choreography award with Ben Wright. In 2003 Rachel was artistic director of Shift for South East Dance and rehearsal director for Bare Bones and Shobana Jeyasingh Dance Company. Rachel is currently rehearsal director for Henri Oguike Dance Company.

Anna Carlisle will join Rachel Krische in the afternoon session to examine the techniques used to assist young people in the performance of choreographic material.

Youth Dance England presents a one-day training course designed to help dance practitioners advance the choreographic and performance skills of the young people that they work with. The day will offer practical workshops with the emphasis on the exploration and development of practice.


Sunday 15th May

- 10.00–10.15 Registration / coffee and tea
- 10.15–1.00 Choreographic Investigations workshop – Anna Carlisle
- 1.00–2.00 Lunch followed by Arts Council England, West Midlands Youth Dance Network – Ginnie Wollaston and Jenny Smith ACE, WM Dance Officers
- 2.00–5.00 Performance skills workshop – Rachel Krische
- 5.00–5.30 Evaluation and feedback

Cost: £15 for practitioners based in the West Midlands region.
£30 for practitioners based outside of the region.

Fee will include coffee / tea at registration and a buffet lunch.

Deadline for delegate registration – Thursday 5th May

 Cut along the dotted line

Please book me a place on the Training Course

Name

I enclose a cheque for:

Job Title

Please make cheques payable to Youth Dance England and send to 36 Battersea Square, London SW11 3RA

Organisation

DanceXchange is striving to become accessible to dance participants with disabilities, and it endeavours to secure resources and support by Easter 2005.

Address

Please let us know if you have any special requirements:

County

Future Training Courses in Birmingham

Postcode

July 9/10 2005, Youth Dance England in collaboration with Dance UK presents – Safe and Effective Dance Practice for young people. Please send me more information about the July Training Course

Tel

We may from time to time share information we hold with other organisations we are working in partnership with. If you do not want us to share your details please tick this box

Email